

UNIVERSITY OF MILAN

Public selection for recruiting No.1_ research associate(s) under art.24, paragraph 3.a, of Law No.240/2010 for competition sector 10/C1-Cinema, Music, Performing Arts, Television and Media Studies, (scientific-disciplinary sector L-ART/05 - Performing Arts at the Department of Cultural and Environmental Heritage, (announcement published in Official Gazette No. 78 of 13/10/2023) - Competition code 5423

Christina Banalopoulou

CURRICULUM VITAE

(N.B. CV MUST BE OF UP TO 30 PAGES AND INCLUDE THE DETAILS CANDIDATES CONSIDER USEFUL FOR THE ASSESSMENT.

ALL THE TITLES INSERTED BELOW ARE JUST EXAMPLES THAT CAN BE REPLACED, CHANGED OR COMPLETED)

PERSONAL DATA (DO NOT INCLUDE YOUR PERSONAL ADDRESS AND LANDLINE OR MOBILE PHONE NUMBER)

SURNAME	BANALOPOULOU
NAME	CHRISTINA
DATE OF BIRTH	20/12/1983

QUALIFICATIONS**DEGREES**

(Specify full degree name, University, date, etc.)

- PhD, Theatre and Performance Studies, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park, USA
08/08/2013 – 20/05/2018
- MA, Social and Cultural Anthropology, Panteion University of Social and Political Sciences, Athens, Greece
01/09/2008 – 05/06/2010
- BA, Sociology, Panteion University of Social and Political Sciences, Athens, Greece
08/09/2004-16/06/2008

DOCTORAL DEGREE OR EQUIVALENT QUALIFICATION EARNED IN ITALY OR ABROAD / MEDICAL SPECIALISATION DIPLOMA OR EQUIVALENT QUALIFICATION, FOR THE RELEVANT SECTORS, EARNED IN ITALY OR ABROAD

(Specify qualification full name, institution, date, etc.)

- PhD, Theatre and Performance Studies, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park, USA
08/08/2013 – 20/05/2018

RESEARCH CONTRACTS, RESEARCH FELLOWSHIP CONTRACTS, POSTDOCTORAL SCHOLARSHIPS OR SIMILAR CONTRACTS

(Specify, for each contract, university/institution, starting and termination date, etc.)

- **Research Project:** Rum Theatre and Performance, Archival Research Associate
Institution: ERC-Funded Starting Grant, Staging National Abjection: Theatre and Politics in Turkey and Its Diasporas
Date: 01/01/2023 – To Date
Description: Multi-sited ethnographic and archival research

- Research Project:** Movement Studies and Cultural Sensitivity
Institution: Laban/Bartenieff Institute of Movement Studies, New York, NY, USA
Date : 01/10/2021 – 31/12/2022
Description: Digital applied performance research
- Research Project:** Performing Mediterraneanness in the American South
Institution: Institute for Mediterranean Studies, Rethymno, Greece
Date : 20/12/2021 – 07/07/2022
Description: Ethnographic research in Chapel Hill, NC, USA
- Research Project:** Empathy in the Classroom
Institution: Drexel University, Philadelphia, PA, USA
Date : 08/01/2021 – 25/06/2022
Description: Movement analysis at schools in Philadelphia, PA, USA
- Research Project:** The Performative Politics of Greek Debt
Institution: Greece in USA, New York, NY, USA
Date: 12/01/2020 – 05/01/2021
Description: Ethnographic research in Greece
- Research Project:** What Can Performance Studies Do ?
Institution: Twixtlab, Athens, Greece
Date: 01/01/2020 – 06/01/2020
Description: Applied performance research in Greece
- Research Project:** TragedyMachine(s): Performances of Power and Resistance in Indebted Greece
Institution: School of Theatre, Dance, and Performance Studies, University of Maryland, College Park, MD, USA
Date : 08/08/2013 – 09/01/2017
Description: Ethnographic research in Greece for dissertation
- Research Project:** Salsa and High Heels
Institution: Panteion University of Social and Political Sciences, Athens, Greece
Date: 09/01/2008 – 20/12/2009
Description: Ethnographic research in Greece for MA thesis

TEACHING ACTIVITIES AT ITALIAN OR FOREIGN UNIVERSITIES

(Specify academic year, university, degree course, number of hours etc.)

Teaching Experience

- Institution:** Laban/Bartenieff Institute of Movement Studies, New York, NY, USA
Workshops Taught: Performance Ethnography in the Act of Movement
Date: 19/02/2022 – 05/03/2022
Position: Instructor
- Institution:** Vital Thought, New York, NY, USA
Courses Taught:
 - * Feminist Economics and Performance
 - * Refugee Theatre and Performance**Date:** 01/06/2021 – 31/08/2021
Position: Instructor
- Institution:** Quilombo Centro Cultural, Athens, Greece
Workshops Taught: Relational Soma
Date: 01/01/2020 – 01/06/2020
Position: Instructor

- **Institution:** School of Theatre, Dance, and Performance Studies, University of Maryland, College Park, MD, USA

Courses Taught & Position:

- * Contemporary European Theatre and Performance, BA-level, sole instructor
- * Subversive Cultures and Performance, BA/MA-level, teaching assistant
- * Theatre and Performance in the 1960s, BA/MA-level, teaching assistant
- * Post-9/11 Theatre: Performance and Politics, BA/MA-level, teaching assistant
- * Introduction to Theatre, BA-level, teaching assistant

Date: 08/08/2023 – 20/05/2018

Invited Lectures

- **Institution:** ERC Staging Abjection Lecture Series, Kadir Has University, Istanbul, Turkey
Topic: The Performative Politics of Greek Debt
Date: 12/09/2022
- **Institution:** Center for the Study of States, Markets, and People, University of East London, London, UK
Topic: Greek Debt: A Performative Approach
Date: 26/03/2021
- **Institution:** Anthropology Graduate Program, Panteion University, Athens, Greece
Topic: Moving the Ethnographer's Body
Date: 17/12/2019
- **Institution:** Dance Department, School of Theatre, Dance, and Performance Studies, University of Maryland, College Park, MD, USA
Topic: Movement Analysis and the Art of Presentation and Communication
Date: 21/03/2018
- **Institution:** The Hurston Collective for Performance Ethnography, University of Chapel Hill, Chapel Hill, NC, USA
Topic: Performance as Ethnography
Date: 13/12/2019

ATTESTED TRAINING OR RESEARCH ACTIVITIES AT QUALIFIED ITALIAN OR FOREIGN INSTITUTIONS

(Specify academic year, institution, course, period, etc.)

- **Institution:** Center for Kinesthetic Education, New York, NY, USA
Training: Certification in Somatic Movement Education and Therapy
Date: 01/09/2021 – 31/12/2022
- **Institution:** Laban/Bartenieff Institute of Movement Studies, New York, NY, USA
Training: Certification in Movement Analysis
Date: 08/09/2009 – 20/05/2010

IMPLEMENTATION OF PROJECTS

(Specify date, project name, etc.)

- **Institution:** University of Maryland, College Park, MD, USA
Project: The Brain on Dance
Date: Fall & Spring 2017
- **Institution:** Future of Information Alliance Seed Grant & Robert W. Deutsch Foundation
Project: Re-Imaging and Re-Imagining Choreometrics
Date: Spring 2014

ORGANISATION, SUPERVISION AND COORDINATION OF NATIONAL AND INTERNATIONAL RESEARCH GROUPS, OR PARTICIPATION IN THEM

(For each entry, specify year, role, research group, etc.)

- **Research Project:** Rum Theatre and Performance, Archival Research Associate
Institution: ERC-Funded Starting Grant, Staging National Abjection: Theatre and Politics in Turkey and Its Diasporas
Date : 01/01/2023 – To Date
Description: Multi-sited ethnographic and archival research

SPEAKING AT NATIONAL AND INTERNATIONAL CONFERENCES AND CONVENTIONS

(Specify conference/convention title, date, etc.)

- **Conference:** 2024 MLA Convention – Celebration: Joy and Sorrow, Philadelphia, USA
Presentations:
 - * Metafiction at the Margins of Greek Literature: Blurring the Boundaries between Fiction and Reality in Dramatized Fairytales of the Rum Minority in Turkey
 - * Eastern Mediterranean Modes of Belonging: Encounters Between Rum and Turkish Theatre In Post-Imperial Istanbul**Date:** 04/01/2024
- **Conference:** 1st International Conference on Greek Diasporic Theatre, Université Libre de Bruxelles
Presentation: Rum Political Theatre in the 20th and 21st Centuries: Nationalisms, Anti-nationalisms, and Alternative Futurities
Date: 25/11/2023
- **Conference:** The Lausanne Moment 100 Years On: Interdisciplinary Interventions, Thessaloniki, Greece
Presentation: Theatres of Expulsion: Negotiating the Aftereffects of the Treaty of Lausanne in Rum Theatre
Date: 09/11/2023
- **Conference:** The Archival Journey of Entrenched Post-Ottoman Minorities, Koç University, Istanbul, Turkey
Presentation: Gatekept Archives, Entrenched Repertoires: Studying Rum Theatre and Performance in Contemporary Turkey
Date: 06/10/2023
- **Conference:** International Workshop in Theory and Sound II – Mediterranean (post)colonialisms University of Thessaly, Pelion, Greece
Presentation: Multilingual Soundscapes Inclusive Pedagogies
Date: 28/08/2023
- **Conference:** Performance Studies Summer Institute, Northwestern University, Chicago, USA
Presentation: Multilingual Soundscapes Inclusive Pedagogies: Theatre and Performance in Greek Minority Schools in Turkey
Date: 14/07/2023
- **Conference:** Keyman Modern Turkish Studies Program Annual Conference, “Afterlives of Lausanne,” Northwestern University, Chicago, USA
Presentation: “Turning the Mosaic Into Marble”: Contesting the Lausanne Treaty in Rum Theatre and Performance
Date: 26/05/2023
- **Conference:** 2022 MLA Convention – Washington, DC, USA
Presentation: A-Effect, Police Brutality, and the George Floyd Solidarity Protests in Athens, Greece
Date: 08/01/2022

- **Conference:** Performance Philosophy Conference, Prague, Czech Republic
Presentation: TragedyMachine(s): Deleuze, Guattari and the 'Ethography' of Greek Debt Sustainability
Date: 25/06/2017
- **Conference:** Comparative Drama Conference, Baltimore, MD, USA
Presentation: Tragic Bodies and the Body Politic: Embodying the Political in Aeschylus's Oresteia Trilogy and Heinrich Von Kleist's The Fall of the Amazons
Date: 31/03/2016
- **Conference:** Deleuze Studies Conference, Rome, Italy
Presentation: Tragedizing Greece: Deleuze, Guattari and Performances of Resistance Before and After the Greek Referendum of 2015
Date: 12/07/2016
- **Conference:** 6th Annual International Conference on Visual and Performing Arts, Athens, Greece
Presentation: Why Do Performing Arts Need Deleuze? A Methodological Inquiry
Date: 01/06/2015
- **Conference:** Society of Dance History Scholars and Congress on Research in Dance, Athens, Greece
Presentation: Moving Crisis: Dancing as Political Praxis in the Age of Greek Depression
Date: 06/06/2015

Discussant

- **Conference:** Recasting the Commons: Reflections on Contemporary Politics, Performance and Scholarship Symposium, University of Maryland, College Park, MD, USA
Date: 05/03/2018
- **Conference:** Dancing Ireni: Reimagining and Reimagining Choreometrics Symposium, University of Maryland, College Park, MD, USA
Date: 17/04/2015

NATIONAL AND INTERNATIONAL AWARDS AND ACCOLADES FOR RESEARCH ACTIVITY

(Specify award, date, issuing organisation, etc.)

- **Institution:** University of Maryland, College Park, MD, USA
Title: Brain and Behaviour Institute Seed Grant: The Brain on Dance
Date: Fall & Spring 2017
- **Institution:** University of Maryland, College Park, MD, USA
Title: DeVos Dissertation Completion Fellowship
Date: Spring 2017
- **Institution:** University of Maryland, College Park, MD, USA
Title: Special University Fellowship
Date: 2013-2017
- **Institution:** European Association for Laban/Bartenieff Movement Studies
Title: Global Water Dances
Date: Summer 2015
- **Institution:** University of Maryland, College Park, MD, USA
Title: Future of Information Alliance Seed Grant
Date: Fall 2014

- **Institution:** University of Maryland, College Park, MD, USA
Title: Center For Teaching Excellence
Date: Spring 2013

SERVICE

- **Institution:** Laban/Bartenieff Institute of Movement Studies, New York, NY, USA
Title: Diversity, Equity, and Inclusion Committee
Date: 07/01/2019 – To Date
- **Institution:** University of Maryland, College Park, MD, USA
Title: MA/PhD Representative, Graduate Student Association for Performance
Date: Fall 2015 – Spring 2016
- **Institution:** University of Maryland, College Park, MD, USA
Title: Graduate Student Government Diversity Committee Representative
Date: Fall 2015 – Spring 2016
- **Institution:** University of Maryland, College Park, MD, USA and The Library of Congress, Washington, DC, USA
Title: Conference Co-organizer, Dancing Ireni: Reimaging and Reimagining Choreometrics
Date: 11/02/2015-17/04/2015

SELECTED CREATIVE PRACTICE

- **Title:** Performance Poetry: Poetic Encounters Between Turkey & Greece, Nâzım Hikmet Poetry Festival, Cary, NC, USA
Date: 27/03/2022
- **Title:** (W)All the World's a Stage: Re-Imagining the Common Amid the Pandemic Lockdown, Athens, Greece, Site Specific Digital Performance, Athens, Greece
Date: 01/02/2020-01/03/2020
- **Title:** Performer, Body as an Expressive Medium in the Field of Visual Arts and Contemporary Art by AnnaTzakou, School of Fine Arts, Athens, Greece
Date: 01/03/2019
- **Title:** Dramaturg, In the Attic: Un Momento Para Relembrar by Infinite Stage, Centro Cultural Correios, Rio de Janeiro, Brazil
Date: 15/06/2018
- **Title:** Performer, UTOPIA MACHINE by Daniel Dilliplane, University of Chapel Hill, NC, USA
Date: 01/03/2018-03/03/2018
- **Title:** "For and In Behalf Of" Lecture Performance Written by Allan Davis, Directed by Jessica Krenek and Choreographed by Christina Banalopoulou, PerformASTR – American Society for Theatre Research, Baltimore, MD, USA
Date: 23/11/2014

TRAININGS

- **Training:** Moving Towards Equity with Natasha Alhadeff-Jones and Emma Shockley, LIMS, New York, USA
Date: 10/04/2021-24/04/2021

- **Training:** Interrupting Racism Training, Human in Common (Online)
Date: 08/01/2021-10/01/2021
- **Training:** Performance Workshop with Anna Tzakou, Quilombo Centro Cultural, Athens, Greece
Date: 01/09/2018-01/06/2019

EDITORIAL BOARD

- *Athens Journal of Humanities & Arts*
- *Journal of Philosophical Economics*

PROFESSIONAL AFFILIATIONS

- Performance Philosophy
- Modern Language Association
- International Somatic Movement Education and Therapy Association

LANGUAGES

- Greek (primary language)
- English (fluent)
- Turkish (full working proficiency)

SCIENTIFIC PRODUCTION

SCIENTIFIC PUBLICATIONS

(For each publication, specify the following: authors' names, full title, publisher, date and place of publication, ISBN/ISSN/DOI or equivalent code)

Special Issues of Academic Journals

Banalopoulou, Christina. "Abject Ephemerality and Institutional Lethe: The (A)Mnemonic Practices of the Rum Minority in Contemporary Turkey," edited by Kristopher Imbrigotta, Nagore Sedano Naveira, and Rokiatou Soumaré. Special Issue, *Memory Studies*. (proposal accepted, manuscript in progress).

Banalopoulou, Christina. "'Doesn't Every Dying Person's Last Breath Touch the Living?' Breath Performance in Contemporary Turkish Theatre," edited by Sozita Goudouna. Special Issue, *Performance Research* 29(3) (2024). (proposal accepted, manuscript in progress).

Banalopoulou, Christina. "Viral Interstitiality and the Economies of Performance: Gender and Labor in Turkish Public Theatre During the Covid-19 Pandemic," edited by Trina Nileena Banerjee & Indu Jain. Special Issue, *Theatre Research International* 48(3) (2023). (forthcoming).

Taşkale, Ali Rıza and Christina Banalopoulou. "The Biopolitics of the Coronavirus Pandemic: Herd Immunity, Thanatopolitics and Acts of Heroism." In "Pandemic and the Crisis of Capitalism," edited by Vincent Lyon-Callos, Yahya M. Madra, Ceren Özselçuk, Jaren Randall, Maliha Safri, Chizu Sato, & Boone W. Sheat. Dossier, *Rethinking Marxism: A Journal of Economics, Culture and Society* (Summer 2020): 146-153. ISBN: 9781735556505.

Banalopoulou, Christina. "The Tragedy of the Greek Debt Crisis: To Be Done with Judgment." In "Crisis/Krisis," edited by Will Daddario and Theron Schmidt. Special Issue, *Performance Philosophy* 4(1) (2018): 9-24. DOI: <https://doi.org/10.21476/PP.2018.41202>.

Peer-Reviewed Articles

Banalopoulou, Christina. "The Performative Politics of Greek Debt." *Interventions: International Journal of Postcolonial Studies*. Published ahead of print. June 12, 2023. DOI: <https://doi.org/10.1080/1369801X.2023.2216685>.

Banalopoulou, Christina. "Performing Mediterraneanness in the American South: An Ethnography of Mediterranean Solidarity in Chapel Hill, North Carolina." *Mediterranean Studies* 31 (2) (2023). DOI: <https://doi.org/10.5325/mediterraneanstu.31.2.0230>.

Banalopoulou, Christina. "Nietzsche, Deleuze and Guattari: Performative Constitution of Unpayable Debt in Finance Capitalism." *The Journal of Philosophical Economics*, XIII (2) (2020): 91-115. DOI: <https://doi.org/10.46298/jpe.10737>.

Chapters in Edited Volumes

Banalopoulou, Christina. "Interstitial Performativity and the EU-Turkey Deal." In *Aesthetics of Crisis*, edited by Julia Tulke. The Digital Press at the University of North Dakota. (forthcoming).

Conference Proceedings

Banalopoulou, Christina. "Moving Crisis: Dancing as Political Praxis in the Age of Greek Depression." In Congress on Research in Dance Conference Proceedings edited by Helen Thomas et al, 9-14, Athens: Cambridge University Press, 2016. DOI: <https://doi.org/10.1017/cor.2016.2>.

Banalopoulou, Christina. "Why Do Performing Arts Need Deleuze and Guattari? A Methodological Inquiry." In ATINER'S Conference Paper Series edited by Milica Muminovic, 3-11. Athens: ATINER Press, 2015. DOI: <https://doi.org/10.30958/ajha.3.1.4>.

Date

November 3 2023

Place

Ilioupolis, Athens, Greece